

IF I'D BEEN BORN SOMEWHERE ELSE

TEACHERS' NOTES

Teachers should read all the instructions intended for pupils but may find the following of further use. Overall we do not believe in prescriptive resources so each teacher is free to adapt the project to their needs and those of their pupils.

In order to benefit from the work of others and allow others to make use of your work, it is ideal if you can follow the majority of our suggestions in producing your project. Once we begin to upload the links to these projects, you will be able to use them as part of any learning programme you have.

The idea that others may be reading their work is a great motivation for pupils to carry out the projects.

PARTICIPANTS

We suggest this project is done by students between the age of 8 and 15. This is an individual project and we feel it would be best done by individuals in a classroom situation.

DURATION

This will depend on how you choose to carry out the project. Certainly there should be an introductory lesson at the beginning and one to bring all the work together at the end.

LESSON GUIDELINES

If you teach at a school which already has some sort of link with a school in a different continent, most of your preliminary work is done. If not, you have two choices.

One is to set up such a link. There are many places where you can find contacts for schools in separate continents. Again you have a choice as to whether you opt for a school in a country which predominately speaks English or try to work with one that does not have English as a first language. You would need to set up the link, explain the project and decide how to carry it out. Zoom meetings could take place while your pupils question their "buddy" school pupils about their lives. Alternatively, you could set up email links between individual pupils.

If you already have a link or decide to create one, please do encourage your "buddy" school to also do the project. It will give your pupils the chance to both find out and provide information.

The other way is to either choose a continent and country for your pupils and let them try to find out information from various sources, give them a continent and let them choose the country and do the same thing or give them completely free rein and let them pick continent and country individually.

GENERAL OUTCOMES

At the completion of this project the student will be able to:-

- understand, develop and communicate ideas and information
- use their imagination in a historical context
- place themselves in a situation with which they are unfamiliar
- be more aware of different ways of living throughout history
- access, analyse, evaluate and use information from a variety of sources work to achieve a goal
- understand and appreciate social, cultural, geographical and historical contexts and participate as active and informed citizens
- express themselves through creative activity and engage with the artistic, cultural and intellectual work of others
- speak, listen, read, write, view and represent
- use language and communicate appropriately and effectively
- think in ways that are imaginative, interpretative and critical
- understand the power of language to explore and express views
- understand the power of effective communication
- understand the independence gained from thinking imaginatively, interpretatively and critically
- use the power of language to express the personal, social, cultural, ethical, moral, spiritual and aesthetic dimensions of human experiences
- use technology and aids to communicate with a range of audiences
- recognise visual texts in a range of contexts
- use visual texts in a range of contexts
- read and respond to short written texts
- respond to increasingly complex written texts
- write short texts for everyday purposes
- compose increasingly complex written texts using language appropriately and effectively
- view and respond to a range of visual texts, media and multimedia
- communicate for a variety of purposes, in a range of contexts and with a range of audiences
- draw on background and experiences to respond to texts in ways that are imaginative, interpretative or critical
- express themselves
- explore social and cultural issues through texts