

# A DAY IN THE LIFE OF..

## TEACHERS' NOTES

Teachers should read all the instructions intended for pupils but may find the following of further use. Overall we do not believe in prescriptive resources so each teacher is free to adapt the project to their needs and those of their pupils.

In order to benefit from the work of others and allow others to make use of your work, it is ideal if you can follow the majority of our suggestions in producing your project. Once we begin to upload the links to these projects, you will be able to use them as part of any learning programme you have.

The idea that others may be reading their work is a great motivation for pupils to carry out the projects.

## PARTICIPANTS

We suggest this project is done by students between the age of 13 and 18. This is an individual project.

## DURATION

This will depend on how you choose to carry out the project. Certainly there should be an introductory lesson at the beginning and one to bring all the work together at the end.

## LESSON GUIDELINES

As with other projects, there are a couple of ways that this can be carried out. It can be done as a simple interview of someone and their working day. This person could be a family member or, with your approval, arranged elsewhere.

However, one of the most productive methods is either to arrange for the young person to shadow someone during a working day. Arranging this requires a lot more work on the part of the teacher and, depending on how it is arranged, it might be best to make sure that pupils undertake this shadowing in pairs. This method can be very revealing to young people who are thinking of a career in a certain field.

The third way is to question your pupils as to their future working plans and arrange for a member of that profession to come in to school and answer questions on their job. Again, this requires a fair amount of planning and liaison.

Can you, however, emphasise to your pupils that the work they do and upload to your site on this project, more so than almost any other, will be of great use to their peers who may be thinking of a similar profession.

As far as carrying out the project, make sure all pupils are familiar with the various topic headings which we are asking them to cover.

## GENERAL OUTCOMES

At the completion of this project the student will be able to:-

- understand, develop and communicate ideas and information
- experience, either in real life or in a virtual situation, the world of work in a particular profession
- place themselves in a situation with which they are unfamiliar
- be aware of different aspects of a working life
- access, analyse, evaluate and use information from a variety of sources work to achieve a goal
- understand and appreciate social, cultural, geographical and historical contexts and participate as active and informed citizens
- express themselves through creative activity and engage with the artistic, cultural and intellectual work of others
- speak, listen, read, write, view and represent
- use language and communicate appropriately and effectively
- think in ways that are imaginative, interpretative and critical
- understand the power of language to explore and express views
- understand the power of effective communication
- understand the independence gained from thinking imaginatively, interpretatively and critically
- use the power of language to express the personal, social, cultural, ethical, moral, spiritual and aesthetic dimensions of human experiences
- use technology and aids to communicate with a range of audiences
- recognise visual texts in a range of contexts
- use visual texts in a range of contexts
- read and respond to short written texts
- respond to increasingly complex written texts
- write short texts for everyday purposes
- compose increasingly complex written texts using language appropriately and effectively
- view and respond to a range of visual texts, media and multimedia
- communicate for a variety of purposes, in a range of contexts and with a range of audiences
- draw on background and experiences to respond to texts in ways that are imaginative, interpretative or critical
- express themselves
- explore social and cultural issues through texts