

# ILLUSTRATE A STORY

## TEACHERS' NOTES

Teachers should read all the sections on the previous page. Overall we do not believe in prescriptive resources so each teacher is free to adapt the project to their needs and those of their pupils.

This project can be used in one of two ways. You can use our story within a period of history that your class is studying or you can use it as a straightforward visual interpretation of a piece of written text.

## PARTICIPANTS

The project is best done by individual pupils within a class. The PDF set of instructions are written for teachers to photocopy and hand out to pupils in their class

## DURATION

This will depend on how you decide to make use of this project.

## LESSON GUIDELINES

Again these guidelines will depend on how you are using the project.

If it is a simple stand-alone visual interpretation of a piece of text, you can decide beforehand how much freedom you will give to your pupils. You can either define the period and the story for them, allow them to choose a period in history and then let them read that story or, give them complete freedom, ask them to read all stories and select the one for which they wish to provide the illustration.

After an introductory lessons, give them time to read or listen to the stories and maybe use a full lesson to hear everyone's views on which period they have chosen. Do emphasise that the finished result must be a drawn or painted illustration. We do not want ones produced using computer graphics.

If you are using the project within the period of history the class are studying, obviously it is up to you as to when to introduce it and how.

This, we have found, is a really useful way for pupils to make use of their imagination without the need to write a piece of text. In a way, this gives even more freedom and more chance for creativity.